

Harry M. Steckman, Ed.D.

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Experience:

Co-Founder and Executive Director since 1979, Steckman Studio of Music, Oak Park, Illinois. Not-For-Profit, 501(c)(3) music institution educating 200+ tuition-based students in groups and private/semi-private lessons, 4 Outreach Programs with 350+ “at-risk” students in economically and socially depressed areas of Chicago with group music literacy programs and three performing instrumental and vocal groups performing in the Chicago area and nationally and internationally.

Duties include: Oversight of office and development staff, managing 14+ independent contractor-teachers, liaison with Board of Directors, fund-raising, public relations, and teaching. Also responsible for Outreach Programs including creation of curriculum for special need students, creation of coalitions in the Outreach neighborhoods, promotion of new funding sources and creation of promotional materials for Outreach Programs that broaden the public’s understanding of the Mission of Steckman Studio of Music: to unite families through music performance and to teach literacy skills through music.

The *Steckman Studio of Music* receives corporate, government, local, and individual support for its programs. Funding sources include: The Illinois Arts Council, Oak Park Area Arts Council, The Chicago Community Trust, The Spatz Family Foundation, Maryville Academy, Oak Park Township Youth Services, Oak Park-River Forest Foundation, Dain Ruscher, Inc. American Airlines and numerous private donors.

Performance and Job Experience

Summer, 2004	International Piano Class-Mannes College, NYC Piano Participant
Summer, 2003	International Piano Seminar-Budapest, Hungary
2001	Interview and Article in Keyboard Companion (National Magazine for Piano Educators)
1979 to Present	Founder/Conductor-Sounds of Joy Chorus (Professional Chorus giving 3 concerts per year, Performances internationally and locally in Chicago’s finest venues including Cuneo Museum, Frank Lloyd Wright’s Unity Temple, Hyatt and Hilton Hotels, and Internationally in Taiwan and Hong Kong as guests Of the Ministries of Culture and Foreign Affairs including Sister Cities Program-Oak Park and Tainan) Tributes to

Aaron Copland and Leonard Bernstein aided by the.
Composers and their publishing houses and agents.

1999-Present

Adjudicator-Six Flags American Choral Contest
(Judges High School Choirs from 6 state area)

Performance and Job Experience (cont.)

1979 to Present	JAZZ-Trio (Performances at Chicago's major hotels and restaurants Including Hyatt, Swiss Grand, Omni, and Pump Room)
1987 to 1997	Conductor-Skokie Community Chorus, Skokie, Ill. (Performances on North Shore and Evanston)
1998	A Celebration of Jewish Music-1492 to the Present (A Concert presented by the SOJ partially funded by The UJF, a consortium of West Suburban Temples, and West Suburban Churches)
1998	Finalist-Israeli Song Contest-"I Am Israel"
1986	World Premiere: A Friday Evening Service SOJ/Members of the Lyric Opera Chorus/Rockefeller Chapel/Cantor Brindell
1985	Conducting Symposium-Saranac Lake Workshop and conducting with Roger Wagner, Margaret Hillis, Gregg Smith
1982	Publication of Steckman Aural Method For Piano Success Piano Method Book-Retail Sales to Carl Fischer of Chicago And other Suburban Music Stores.
1974-1985	American Music For Two-Pianos: A Series of Concerts In the Chicago area including Dominican University, and Unity Temple, and Triton College
1974 to 1978	Director of Music Education-Dominican University, River Forest, Ill. (Theory, Keyboard Harmony, Choir, Supervision of Music Education, and Music Education)
1971 to 1972	Adjunct Assistant Professor-York College, New York Performance with Eileen Southern-History of Black Music And "Eubie " Blake-Ragtime
1976 to 1977	Fulbright (IREX) Fellow to Hungary in Conducting Music Education, and Piano, and Composition Studies and performances with Pal Kadosa, Lajos Hirnadi, Elizabeth Szyoni at the Franz Liszt Academy of Music- Budapest

Performance and Job Experience (cont.)

1970-1972 Ballet Accompanist-American Ballet Theatre, Joffrey Ballet, Connecticut Ballet and various Off-Broadway, Opera and Musical /Cabaret Theatre Coaches at the Sherman Square and Ansonia Hotel Studios.

EDUCATION:

Ed.D. The University of Illinois-Urbana-Champaign, 1979
(Charles Leonard, Richard Colwell, David Peters,
Morgan Powell, Paul Vermel)

M.Ed. Columbia University-New York, New York, 1974
Joint Program with Juilliard School of Music (Robert Pace, Sir
Rolland Hannah, Bert Konowitz, Emmanuel Balaban,
Kryzstof Penderecki)

Certificate The Franz Liszt Academy of Music-Budapest, Hungary,
(The Kodaly Method of Music Education)

M.A. New York University, New York, New York, 1969
(Jerold Ross, Gustave Reese, Walter Goodhardt)

B.A. Rutgers University, Newark, New Jersey, 1968
(Chester Smith, Alfred Mann)

Professional References Furnished Upon Request
List of Published Articles and Compositions Upon Request